

THE ORQUESTA FILARMÓNICA DE JALISCO (OFJ)

RECRUITMENT

ASSOCIATE PRINCIPAL / CLARINET II (clarinet and E-flat clarinet)

The Orquesta Filarmónica de Jalisco (OFJ)¹ is one of the leading arts organizations of Mexico. Its main performing venue is the historical Teatro Degollado² in the beautiful city of Guadalajara. Since 2014, Maestro Marco Parisotto is the Music Director of the OFJ.

The OFJ invites interested professional musicians to apply to audition for the following vacancies:

INSTRUMENT	NO.	CATEGORY	AUDITION DATE, TIME AND PLACE	ANNUAL REMUNERATION* before obligatory deductions**
CLARINET	1	Associate Principal / Clarinet II (clarinet and E-flat clarinet)	Saturday November 3 rd , 2018, at 12:00hrs. Hotel Roma, located at Av. Juárez #170, Col. Centro, Guadalajara Jalisco.	MXN\$487,200.00

* Annual remuneration will be divided into twelve monthly payments.

** Obligatory deductions:

- Income Tax. (ISR)

The annual work periods for the auditioned position involves three concert seasons per year:

- January - March
- April - July
- August - December

R E P E R T O I R E

The audition repertoire will be the following:

ASSOCIATE PRINCIPAL / CLARINET II (clarinet and E-flat clarinet)

ROUND 1 - SOLO:

1. **Mozart**, Clarinet Concerto in A major, K. 622, 1st (exposition)

ROUND 2A - ORCHESTRAL EXCERPTS (1st Clarinet part unless otherwise indicated):

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| <ol style="list-style-type: none"> 1. Bartok, Suite from The Miraculous Mandarin: #13 – #16; 1 bar after #22 – 1 bar after #25 2. Beethoven, Symphony No. 6, 1st mvt 2 before K – 17 after K; 2nd mvt 1 before D – E 3. Beethoven, Symphony No. 8, 3rd mvt, Trio, measures 48 - 78 Wagner, 4. Berlioz, Symphonie Fantastique, 3rd mvt, 3 after 43 – 44 5. Brahms, Symphony No. 3, 1st mvt, bars 21- 47; 2nd mvt, bars 1 – 23 6. Kodaly, Dances of Galanta: bars 31-65 | <ol style="list-style-type: none"> 7. Mendelssohn, Symphony No. 3, 2nd mvt, beginning to 24 after A; 18 after B to 15 after C; 3 before F – 4 after G 8. Mendelssohn, Midsummer Night's Dream, Scherzo, beginning to 4 before F 9. Puccini, Tosca, Act III, 11 – 12 10. Ravel, Daphnis and Chloe Second Suite, 155 – 3 after 157; 2 before 211 – 216 11. Rimsky-Korsakov, Capriccio Espagnol, 1st mvt, A – B, C – end of movement; 3rd mvt, 11 after K – end of movement 12. Rimsky-Korsakov, Scheherazade, 3rd mvt, D – 4 after F |
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ROUND 2B - ORCHESTRAL EXCERPTS (1st Clarinet part unless otherwise indicated):

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| <ol style="list-style-type: none"> 13. Shostakovich, Symphony No. 1, 1st mvt, 1 before 1 – 2; 8 – 9; 14 – 15 14. Shostakovich, Symphony No. 9, 2nd mvt, bars 1 – 32; 3rd mvt, bars 1 – 17 15. Sibelius, Symphony No. 1, 1st mvt, beginning - 10 before A; 3rd mvt, 3 after F – 12 after G | <ol style="list-style-type: none"> 16. Stravinsky, Firebird, Variation of the Firebird, 9 before 9 – 5 after 18 17. Tchaikovsky, Orchestral Suite No. 4, Mozartiana, cadenza 18. Tchaikovsky, Francesca da Rimini, 40 after M – 28 before N 19. Verdi, Overture to La forza del destino: G - H |
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ORCHESTRAL EXTRACTS ON E-FLAT CLARINET:

20. **Berlioz**, Symphonie Fantastique: 5th mvt, #63 to downbeat of 5 after #64
21. **Ravel**, Daphnis et Chloe: No.200 to 6 bars after No.203
22. **R. Strauss**, Till Eulenspiegel: 1 after #30 to downbeat of #32; #40 to 9 bars after #40
23. **Shostakovich**, Symphony no.5 - Mvt II, no. 49 to no.54

Note: Sight reading from the standard orchestral repertoire may be asked for during the live audition.
Orquesta Filarmónica de Jalisco tunes at A = 442.

A U D I T I O N R E Q U I R E M E N T S

1. Those interested in participating in the selection process must **register by October 14th, 2018 until 23:59 at the latest** and by that time the OFJ must receive from the candidate (by email, mail or courier) the following documents in order to qualify for the audition pre-selection process:
 - a. Attached registration form with all required data, signed by the applicant;
 - b. Copy of Legally Valid Identification (in the case of foreign candidates, a valid passport);
 - c. Currículum Vitae (no biographies), including contact information (address, telephone/cellphone number and email address);
 - d. Copy of Diploma certifying Musical Studies, and
 - e. A video link/file of her/his playing a work(s) of the standard repertoire (solo work and/or orchestral excerpts) for a minimum three-minute duration. The video must be clear in picture and sound and must focus on the candidate and her/his instrument with no cutting or editing; the video link may be uploaded to Youtube (preferably). Once the material is assessed, only the highest level candidates shall be invited to participate in the official live (or video) auditions.
 - f. With their registration, the applicant must include their choice of solo work for the audition, in case of passing the pre-selection.

The required documents³ and above information³ must be sent by email at audiciones@ofj.com.mx or by regular mail or by courier at the following address:

L.A.E. César Tena Ramírez

Gerente de Operaciones y Recursos Humanos

Orquesta Filarmónica de Jalisco / Teatro Degollado, Altos: Belen, esquina Morelos s/n, Centro Histórico

Guadalajara, Jalisco, México / Código Postal 44100

Applicants who send incomplete information and/or documents or past the aforementioned date and time shall not be considered for the audition. Registering does not imply the selection of the applicant for the audition nor the applicant's hiring by the OFJ.

2. Only upon receipt of ALL the above requirements and the evaluation of these documents for pre-selection shall the OFJ inform the candidate if they qualify to attend the live audition. Only highly qualified candidates shall be invited to audition. All transportation, room and board and miscellaneous costs, etc., necessary to be present at the live auditions shall be borne by the participants. The OFJ will not provide any form of economic assistance.
3. Live Auditions: The applicants who pass the pre-selection process (see Clauses 1 and 2) shall audition live in the presence of a qualified jury and according to the following:
 - a. Candidates must arrive punctually, 30 minutes before the indicated start time on the day of the audition. The order of participation shall be chosen by lot at that time.
 - b. Auditions shall be "closed curtain" in all live preliminary rounds. Each candidate must remain exclusively within the assigned area and must maintain complete silence otherwise she/he shall be disqualified. A final round, if necessary, may be without curtain.
 - c. The audition committee may request that the candidate interpret either complete works, passages or just fragments of these.
 - d. The committee reserves the right to terminate the audition at any moment.
 - e. Candidates may not remain backstage or in the audience seating area before or after their audition time.
 - f. All communication will take place in silence and be mediated by the Personnel Manager, L.A.E. César Tena Ramírez.

4. Video Auditions: By exception, applicants who pass the video pre-selection process (see Clauses 1 and 2) may be allowed to audition by video, according to the following:
 - a. Only in the case of a pre-existing scheduling conflict which prevents her/him from being present at the live audition, acceptable reasons being: a prior contract with an ensemble, festival or other organization, attending a course in a musical institution, or lack of sufficient funds to pay transportation and lodging. Although a video audition is permitted, a live audition is preferable.
 - b. Applicants who pass the video pre-selection process (see Clauses 1 and 2) and who are not able to attend the live auditions, shall follow these points when preparing their audition video:
 - b.1. Use a good quality camera, preferably High-Definition (HD), with good sound-taking ability;
 - b.2. Distance your camera so that the upper half of your body is visible. Your instrument, hands and face (and bow in the case of string instruments) must be visible at all times during the recording;
 - b.3. Please note that you must play all the orchestral excerpts straight through in the order listed. The recording (video) has to be made in one take, similar to a live audition. Please note Rounds 1 and 2a and 2b may be recorded separately;
 - b.4. Cuts and editing are strictly not allowed;
 - b.5. The video recording(s) must not be older than 3 months from the date of this notice.
 - b.6. The solo repertoire (Round 1) should preferably be accompanied with piano (electronic keyboard is acceptable) although accompaniment is not obligatory;
 - c. Whoever auditions by video shall send said video in the same terms specified in Clause 1; The audition video shall be received at no later than **October 22nd, 2018 until 23:59 at the latest.**
5. All audition candidates shall be evaluated by a qualified jury, including the Music Director and a jury of peers.
6. The jury shall evaluate all audition candidates (live and video auditions) and shall reach a binding decision. In the case of equal artistic and technical ability between two candidates, preference will be given to candidates of Mexican nationality.
7. Once a decision is reached, participants selected by the jury shall be notified of the results by either telephone or e-mail no later than November the 3rd 2018.
8. The winning candidate shall be hired [for a six-month trial period, starting **January 14th 2019**, during which period her/his performance shall be evaluated. Once the trial period has been completed, the candidate shall be evaluated by the OFJ's Music Director. If the candidate is approved she/he shall be hired according to the following clause.
The annual amounts referred to in this Audition Call will be covered in proportion to the services effectively rendered.
9. Once the candidate is approved passed the six-month trial period, she/he shall be hired for five years with the possibility of renewal for an additional five years.
10. For the hiring referred to in Clauses 8 and 9, the winning candidates must present the following documents:

a. Copy of official identification with photograph.	g. In the case of foreigners, proof of migratory status issued by the <i>Instituto Nacional de Migración</i> .
b. <i>Clave Única de Registro de Población (CURP)</i> .	h. Copy of registration with the <i>Servicio de Administración Tributaria de la Secretaría de Hacienda y Crédito Público</i> (Tax Administration Service of the Ministry of Finance).
c. A recent Medical Certificate.	
d. Proof of present address.	
e. Police record.	
f. Two letters of recommendation.	
11. Participation in these auditions implies the acceptance of each and every one of the rules contemplated herein, and supersedes all prior understandings, written or oral, with respect thereto. Any unforeseen matter not provided herein shall be resolved by the Management of the Orquesta Filarmónica de Jalisco Trust.

For more information, please contact the offices of the OFJ at (phone) +52 (33) 36 13 3880, 4895, 4583 and 4990, by e-mail at audiciones@ofj.com.mx addressed to L.A.E. César Tena Ramírez, Operations and Personnel Manager, or visit our webpage at www.ofj.com.mx

¹ Orquesta Filarmónica de Jalisco Trust.

² Venue property of the Gobierno del Estado de Jalisco, under the administration of the Secretaría de Cultura, with legal rights and restrictions and with the authorization of the Orquesta Filarmónica de Jalisco Trust for its use in the corresponding terms.

³ The information and / or documentation submitted by the interested parties within the framework of this Recruitment Call for Auditions is confidential for the purposes of the Law of Transparency and Access to Public Information of the State of Jalisco and its municipalities and its disclosure is subject to the holder of the data and expressly authorized. Also, the video and / or images submitted will be protected by the Federal Copyright Act and other applicable intellectual property.