

ORQUESTA FILARMÓNICA DE JALISCO/JALISCO PHILHARMONIC (OFJ)

CALL FOR AUDITIONS, ASSOCIATE PRINCIPAL CONTRABASS

With more than 100 years of history, the Jalisco Philharmonic (OFJ) is one of the principal musical organizations in México. Its main performance venue is the historic Teatro Degollado, located in the beautiful city of Guadalajara. Maestro Marco Parisotto has been the orchestra's Music Director since 2014.

The OFJ invites professional musicians who may be interested in joining the OFJ to participate in the selection process for the following position:

INSTRUMENT	AVAILABILITY	CATEGORY	AUDITION DATE AND LOCATION	ANNUAL SALARY* prior to mandatory tax withholding
Contrabass (Double Bass)	1	Associate Principal	Friday, March 9th, 10:00 AM, Hotel Roma "Salón Forum", Av. Juárez 170, Col. Centro (Downtown) Guadalajara, Jalisco.	MXN \$487,200.00

* **Contract divided into twelve monthly salary installments** (subject to the listed bases)

** **Salary prior to mandatory tax withholding:**

- (Retención de impuesto sobre la renta. (ISR))

The position under contract requires participation in three orchestra seasons per year:

- January-March
- April - July
- August- December

REP E R T O I R E

ASSOCIATE PRINCIPAL CONTRABASS

SOLOS:

1. **Candidates may select the first movement (complete) from one of the following concertos:**
Vanhel (including the Gruber cadenzas in D major), Koussevitsky or Bottesini No.2

ORCHESTRAL SOLOS:

1. **Ginastera**, Variaciones Concertantes: Variation XI (Contrabass Solo)
2. **Mahler**, Symphony No.1: Movement III (Contrabass Solo)
3. **Prokofiev**, Lieutenant Kije: (Contrabass Solo, first 6 measures after No. 24)
4. **Stravinsky**, Pulcinella: Vivo (Contrabass Solo)

ORCHESTRAL EXCERPTS:

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| 1. Bach , Orchestral Suite in b minor: Badinerie (without repetitions) | 9. Mendelssohn , Symphony No.3: Movement II, "Vivace non troppo", (measures 48-63), (70-92), and (from the 5th bar before letter F to 213) |
| 2. Bartok , Concerto for Orchestra: First movement (measures 1-16) | 10. Mozart , Symphony no. 35: Movement IV (measures 1-37) |
| 3. Beethoven , Symphony no. 5: Movement III (measures 1-18 and 140- 213) | 11. Mozart , Symphony no. 39: First movement, (bars 13-21) and (40-97) |
| 4. Beethoven , Symphony no. 7: First movement (from letter I to bar 299) | 12. Strauss , Don Juan (Letter A to letter C) |
| 5. Beethoven , Symphony no. 9: Movement IV (From the beginning to letter A) | 13. R. Strauss : Ein Heldenleben: (from rehearsal no. 9 to the 6th measure of no. 12) and (rehearsal no. 51 to rehearsal no. 63) |
| 6. Brahms , Symphony no. 2: First movement (measures 1-23), (4th bar before E to F), (measure 382 to letter L); Movement IV (from the beginning to letter G), (letter L to M) and (bar 339 to the end) | 14. Tchaikovsky , Symphony no. 4: First movement (from letter B to letter C), (letter P up to 1 bar after letter Q) |
| 7. Bruckner , Symphony no. 7: First movement (letters E to G); Fourth movement (measures 11-19) and (letter F to letter I) | 15. Verdi , Otello: Act IV (from letter U to the 7th bar of letter X) |
| 8. Mahler , Symphony no. 5: Movement III (12th bar of rehearsal no. 8 to the 16th bar before no. 9), (rehearsal nos. 15-17) and (15th bar before no.31 up to the end of the movement) | |

Additional sight-reading material from the standard orchestral repertoire may be requested during the auditions.

B A S E S

1. Those interested in participating in the selection process must **register no later than 11:59 PM on the 2nd of March, 2018** and by that time the OFJ must have received from the candidate (by email, mail or courier) the following documents in order to qualify for the audition pre-selection process:

- a. Attached registration form with all required data, signed by the applicant;
- b. Copy of Legally Valid Identification (in the case of foreign candidates, a valid passport);
- c. Curriculum Vitae (no biographies), including contact information (address, telephone/cellphone number and email address);
- d. Copy of Diploma certifying Musical Studies, and
- e. Provide a link to a video in which the candidate interprets one or more solo works or orchestral excerpts from the standard repertoire for the instrument, minimum duration three minutes. The video must be clear in image as well as in sound, with the video camera focused directly on the candidate without cuts or editing of any kind. The link to the video should preferably be through YouTube.
- f. In those cases where solo works are stipulated, candidates need to include their selected solos in the application.

All documents and information³ must be sent by email at audiciones@ofj.com.mx or by regular mail or by courier to the following address:

L.A.E. César Tena Ramírez

Gerente de Operaciones y Recursos Humanos

Orquesta Filarmónica de Jalisco / Teatro Degollado, Altos: Belén, esquina Morelos s/n, Centro Histórico

Guadalajara, Jalisco, México / Código Postal 44100

Applicants who send incomplete information and/or documents or whose documents arrive past the aforementioned date and time shall not be considered for the audition. Registering implies neither that the applicant will be selected for the audition nor that the applicant will be hired by the OFJ.

1. Only upon receipt of ALL the above requirements and the evaluation of these documents for pre-selection shall the OFJ inform the candidate if they qualify to attend the live audition. Only highly qualified candidates shall be invited to audition.

All transportation, room and board and miscellaneous costs, etc., necessary to be present at the live auditions shall be borne by the participants. The OFJ will not provide any form of economic assistance.

2. Live Auditions: The applicants who pass the pre-selection process (see Clauses 1 and 2) shall audition live in the presence of a qualified jury and according to the following:

- a. Candidates must arrive punctually, 30 minutes before the indicated starting time on the day of the audition. The order of participation will be chosen by lot at that time.
- b. Auditions shall be "closed curtain" in all live preliminary rounds. Each candidate must remain exclusively within the assigned area and must maintain complete silence or otherwise be disqualified. A final round, if necessary, may be without curtain.
- c. The audition committee may request that the candidate interpret either complete works, passages or just fragments of these.
- d. The committee reserves the right to terminate the audition at any moment.
- e. Candidates may not remain backstage or in the audience seating area before or after their audition time.
- f. All communication will take place in silence and be mediated by the Personnel Manager, L.A.E. César Tena Ramírez.

3. Video Auditions: By exception, applicants who pass the video pre-selection process (see Clauses 1 and 2) may be allowed to audition by video, according to the following:

- a. Only in the case of a pre-existing scheduling conflict which prevents her/him from being present at the live audition, acceptable reasons being: a prior contract with an ensemble, festival or other organization, attending a course in a musical institution, or lack of sufficient funds to pay transportation and lodging. Although a video audition is permitted, a live audition is preferable

- b. Applicants who pass the video pre-selection process (see Clauses 1 and 2) and who are not able to attend the live auditions, shall follow these points when preparing their audition video:
 - b.1. Use a good quality camera, preferably High-Definition (HD), with good sound-recording fidelity;
 - b.2. Distance your camera so that the upper half of your body is visible. Your instrument, hands and face (and bow in the case of string instruments) must be visible at all times during the recording;
 - b.3. Please note that you must play all the pieces and the orchestral excerpts straight through in the order listed. The recording (video) has to be made in one shot, similar to a live audition. The solo works (concertos) can be recorded separately from the orchestral excerpts;
 - b.4. Cuts and editing are strictly prohibited;
 - b.5. The video recording must not be older than three months prior to the date of this notice.
 - c. The candidate must upload the audition video(s), preferably to YouTube, and send the corresponding links to the video(s) to the following e-mail address: audiciones@ofj.com.mx no later than **11:59 PM on the 2nd of March, 2018**.
4. All audition candidates shall be evaluated by a qualified jury, including the Music Director and a jury of peers.
 5. The jury shall evaluate all audition candidates (live and video auditions) and shall reach a binding decision. In the case of equal artistic and technical ability between two candidates, preference will be given to candidates of Mexican nationality.
 6. Once a decision is reached, participants selected by the jury shall be notified of the results by either telephone or e-mail no later than **March 12th** of the present year.
 7. The winning candidate shall be hired for a six-month trial period, starting on **April 9th, 2018**, during which period her/his performance shall be evaluated. Once the trial period has been completed, the candidate shall be evaluated by the OFJ's Music Director. If the candidate is approved she/he shall be hired according to the following clause.
 8. The annual amounts referred to in this Audition Call will be covered in proportion to the services effectively rendered.
 9. Once the candidate is approved following the six-month trial period, she/he shall be hired for five years with the possibility of renewal for an additional five years.
 10. For the hiring referred to in Clauses 8 and 9, the winning candidates must present the following documents:
 - a. Copy of official identification with photograph.
 - b. *Clave Única de Registro de Población* (CURP, a Mexican taxpayer ID).
 - c. A recent Medical Certificate.
 - d. Proof of present address.
 - e. Police record.
 - f. Two letters of recommendation.
 - g. In the case of foreigners, proof of migratory status issued by the *Instituto Nacional de Migración*.
 - h. Copy of registration with the *Servicio de Administración Tributaria de la Secretaría de Hacienda y Crédito Público* (Tax Administration Service of the Ministry of Finance).
 11. Participation in these auditions implies the acceptance of each and every one of the rules contemplated herein, and supersedes all prior understandings, written or oral, with respect thereto.
 12. Any unforeseen matter not provided herein shall be resolved by the Management of the Orquesta Filarmónica de Jalisco Trust.

For more information, please contact the offices of the OFJ at (phone) +52 (33) 30 30 9772, 9773, 9774 and 9775, by e-mail at audiciones@ofj.com.mx addressed to L.A.E. César Tena Ramírez, Operations and Personnel Manager, or visit our webpage at www.ofj.com.mx

¹ Orquesta Filarmónica de Jalisco Trust.

² Venue property of the Gobierno del Estado de Jalisco, under the administration of the Secretaría de Cultura, with legal rights and restrictions and with the authorization of the Orquesta Filarmónica de Jalisco Trust for its use in the corresponding terms.

³ The information and / or documentation submitted by the interested parties within the framework of this Recruitment Call for Auditions is confidential for the purposes of the Law of Transparency and Access to Public Information of the State of Jalisco and its municipalities and its disclosure is subject to the holder of the data and expressly authorized. Also, the video and / or images submitted will be protected by the Federal Copyright Act and other applicable intellectual property.