

# THE ORQUESTA FILARMÓNICA DE JALISCO (OFJ) RECRUITMENT TRUMPET SECTION

The Orquesta Filarmónica de Jalisco (OFJ)<sup>1</sup> is one of the leading arts organizations of Mexico. Celebrating 100 years in 2015, its main performing venue is the historical Teatro Degollado<sup>2</sup> in the beautiful city of Guadalajara. Since 2014, Maestro Marco Parisotto is the Music Director of the OFJ.

The OFJ invites interested professional musicians to apply to audition for the following vacancies:

INSTRUMENT	NO.	CATEGORY	AUDITION DATE, TIME AND PLACE	ANNUAL REMUNERATION* before obligatory deductions**
TRUMPET	1	Section	Saturday, November 18th, 2017, 11:00 AM Hotel Roma "Salón Forum", Av. Juárez 170, Col. Centro (Downtown) Guadalajara, Jalisco.	MXN\$417,600.00

\* Annual remuneration will be divided into twelve monthly payments.

\*\* Obligatory deductions:

- Income Tax. (ISR)

The annual work periods for the auditioned position involves three concert seasons per year:

- January - March
- April – July
- August - December

## REPERTOIRE

The audition repertoire will be the following:

### PRINCIPAL TRUMPET, ASSOCIATE PRINCIPAL /TRUMPET II AND SECTION

#### ROUND 1 SOLO:

Haydn, Trumpet Concerto 1<sup>st</sup> mvt. Until recapitulation (high D flat) and 2<sup>nd</sup> mvt

#### ROUND 2 ORCHESTRAL EXCERPTS (1st Trumpet unless otherwise indicated):

1. J.S. Bach, Brandenburg Concerto #2 BWV 1047: Mvt. I, measures 1-37
2. Bartók, Concerto for Orchestra: Mvt II: Measure 90 to m. 147; Mvt V: Measure 201 to m. 249 Second trumpet
3. Bizet: Carmen – Prelude, from Andante Moderato to the end
4. Gershwin, An American in Paris: 4 measures before reh. 46 to reh. 47; Pick-up to rehearsal 57 to reh. 59
5. Mahler: Symphony No. 6: 1st Mov., from reh. 16 to 17; Finale, 4 bars before 106 (3 measures) - Second Trumpet
6. Mahler, Symphony No. 5: Mvt I: Beginning through 17 measures after reh. 19
7. Mussorgsky/Ravel, Pictures at an Exhibition: Beginning through 3 measures after reh. 5 - Samuel Goldenberg and Schmuyle, Rehearsal 58 through 4 measures after reh. 62

#### ROUND 3a ORCHESTRAL EXCERPTS (1st Trumpet unless otherwise indicated):

8. Ravel, Piano Concerto in G: Mvt I: Beginning through 11 measures after reh. 36
9. Rimsky-Korsakov, Scheherazade: 2nd Mov. – 16 bars before K up to L; IV Mov., from Q to R - Second Trumpet
10. Stravinsky, Petrouchka (1947 version): Third Part: 1 measure before reh. 134 to reh. 167 - Third Part: reh. 265 to reh. 267

#### ROUND 3b (WITH GERMAN ROTARY TRUMPET) (1st Trumpet unless otherwise indicated)

11. J. Brahms, Symphony No. 2: 4th mov. (5 bars before letter P to the end) – Second Trumpet
12. R. Schumann, Symphony No. 2: 1st mov. (measures 1 -13) – Second Trumpet
13. R. Strauss, Don Juan: Five measures after F thru three measures before G - Eight measures after H to K

14. **R. Strauss**, Ein Heldenleben: Rehearsal 42 through reh. 43 - Reh. 58 to reh. 64 - Reh. 80 to reh. 83

Sight reading from the standard orchestral repertoire may be asked for during these auditions.  
The Orquesta Filarmónica de Jalisco tunes to A = 442.

## AUDITION REQUIREMENTS

1. Those interested in participating in the selection process must **register no later than 11:59 PM on the 1st of November, 2017** and by that time the OFJ must have received from the candidate (by email, mail or courier) the following documents in order to qualify for the audition pre-selection process:
  - a. Attached registration form with all required data, signed by the applicant;
  - b. Copy of Legally Valid Identification (in the case of foreign candidates, a valid passport);
  - c. Currículum Vitae (no biographies), including contact information (address, telephone/cellphone number and email address);
  - d. Copy of Diploma certifying Musical Studies, and
  - e. A video link/file of her/his playing a work(s) of the standard repertoire (solo work and/or orchestral excerpts) for a minimum five-minute duration. The video must be clear in picture and sound and must focus on the candidate and her/his instrument with no cutting or editing; the link to the video should preferably be through YouTube.

The required documents<sup>3</sup> and above information<sup>3</sup> must be sent by email at [audiciones@ofj.com.mx](mailto:audiciones@ofj.com.mx) or by regular mail or by courier to the following address:

L.A.E. César Tena Ramírez

Gerente de Operaciones y Recursos Humanos

Orquesta Filarmónica de Jalisco / Teatro Degollado, Altos: Belen, esquina Morelos s/n, Centro Histórico

Guadalajara, Jalisco, México / Código Postal 44100

Applicants who send incomplete information and/or documents or past the aforementioned date and time shall not be considered for the audition. Registering does not imply the selection of the applicant for the audition nor the applicant's hiring by the OFJ.

2. Only upon receipt of ALL the above requirements and the evaluation of these documents for pre-selection shall the OFJ inform the candidate if they qualify to attend the live audition. Only highly qualified candidates shall be invited to audition.  
All transportation, room and board and miscellaneous costs, etc., necessary to be present at the live auditions shall be borne by the participants. The OFJ will not provide any form of economic assistance.
3. Live Auditions: The applicants who pass the pre-selection process (see Clauses 1 and 2) shall audition live in the presence of a qualified jury and according to the following:
  - a. Candidates must arrive punctually, 30 minutes before the indicated start time on the day of the audition. The order of participation shall be chosen by lot at that time.
  - b. Auditions shall be "closed curtain" in all live preliminary rounds. Each candidate must remain exclusively within the assigned area and must maintain complete silence otherwise she/he shall be disqualified. A final round, if necessary, may be without curtain.
  - c. The audition committee may request that the candidate interpret either complete works, passages or just fragments of these.
  - d. The committee reserves the right to terminate the audition at any moment.
  - e. Candidates may not remain backstage or in the audience seating area before or after their audition time.
  - f. All communication will take place in silence and be mediated by the Personnel Manager, L.A.E. César Tena Ramírez.
4. Video Auditions: By exception, applicants who pass the video pre-selection process (see Clauses 1 and 2) may be allowed to audition by video, according to the following:
  - a. Only in the case of a pre-existing scheduling conflict which prevents her/him from being present at the live audition, acceptable reasons being: a prior contract with an ensemble, festival or other organization, attending a course in a

musical institution, or lack of sufficient funds to pay transportation and lodging. Although a video audition is permitted, a live audition is preferable.

- b. Applicants who pass the video pre-selection process (see Clauses 1 and 2) and who are not able to attend the live auditions, shall follow these points when preparing their audition video:
    - b.1. Use a good quality camera, preferably High-Definition (HD), with good sound-taking ability;
    - b.2. Distance your camera so that the upper half of your body is visible. Your instrument, hands and face (and bow in the case of string instruments) must be visible at all times during the recording;
    - b.3. Please note that you must to play all the pieces and the orchestral excerpts straight through in the order listed. The recording (video) has to be made in one shot, similar to a live audition. The solo works (concertos) can be recorded separate from the orchestral extracts;
    - b.4. The solo pieces must be with piano accompaniment (electronic keyboard is also acceptable);
    - b.5. Cuts and editing are strictly not allowed.
    - b.6. The video recording must not be older than three months from the date of this notice.
  - c. Whoever auditions by video shall send said video in the same terms specified in Clause 1; The audition video shall be received at no later than **11:59 PM on the 15<sup>th</sup> of November, 2017.**
5. All audition candidates shall be evaluated by a qualified jury, including the Music Director and a jury of peers.
  6. The jury shall evaluate all audition candidates (live and video auditions) and shall reach a binding decision. In the case of equal artistic and technical ability between two candidates, preference will be given to candidates of Mexican nationality.
  7. Once a decision is reached, participants selected by the jury shall be notified of the results by either telephone or e-mail no later than **November 21<sup>st</sup>** of the present year.
  8. The winning candidate shall be hired for a six-month trial period, starting **January 12<sup>th</sup>, 2018**, during which period her/his performance shall be evaluated. Once the trial period has been completed, the candidate shall be evaluated by the OFJ's Music Director. If the candidate is approved she/he shall be hired according to the following clause. The annual amounts referred to in this Audition Call will be covered in proportion to the services effectively rendered.
  9. Once the candidate is approved passed the six-month trial period, she/he shall be hired for five years with the possibility of renewal for an additional five years.
  10. For the hiring referred to in Clauses 8 and 9, the winning candidates must present the following documents:
    - a. Copy of official identification with photograph.
    - b. *Clave Única de Registro de Población (CURP)*, a Mexican taxpayer ID.
    - c. A recent Medical Certificate.
    - d. Proof of present address.
    - e. Police record.
    - f. Two letters of recommendation.
    - g. In the case of foreigners, proof of migratory status issued by the *Instituto Nacional de Migración*.
    - h. Copy of registration with the *Servicio de Administración Tributaria de la Secretaría de Hacienda y Crédito Público* (Tax Administration Service of the Ministry of Finance).
  11. Participation in these auditions implies the acceptance of each and every one of the rules contemplated herein, and supersedes all prior understandings, written or oral, with respect thereto. Any unforeseen matter not provided herein shall be resolved by the Management of the Orquesta Filarmónica de Jalisco Trust.  
For more information, please contact the offices of the OFJ at (phone) +52 (33) 30 30 9772, 9773, 9774 and 9775, by e-mail at [audiciones@ofj.com.mx](mailto:audiciones@ofj.com.mx) addressed to L.A.E. César Tena Ramírez, Operations and Personnel Manager, or visit our webpage at [www.ofj.com.mx](http://www.ofj.com.mx)

<sup>1</sup> Orquesta Filarmónica de Jalisco Trust.

<sup>2</sup> Venue property of the Gobierno del Estado de Jalisco, under the administration of the Secretaría de Cultura, with legal rights and restrictions and with the authorization of the Orquesta Filarmónica de Jalisco Trust for its use in the corresponding terms.

<sup>3</sup> The information and / or documentation submitted by the interested parties within the framework of this Recruitment Call for Auditions is confidential for the purposes of the Law of Transparency and Access to Public Information of the State of Jalisco and its municipalities and its disclosure is subject to the holder of the data and expressly authorized. Also, the video and / or images submitted will be protected by the Federal Copyright Act and other applicable intellectual property.